長大的那一天 Le jour de grandir

Actor, Puppets, Shadows, Live Music / 50mins

Technical Rider

> Stage

- 1. SIZE of Main Stage: At least 8m(W) X 5.5 m(D) , Height 5 m o
 - * The depth of performance space can be modified, it depend on the theatre space.
- 2. Floor: Black , Wooden floor or Marley floor \circ
- 3. Hanging Scenery: white curtain*1 (self-prepare)
- 4. Stage equipment(House):
- ∘ Leg*2 set
- 5 meters bar/pipe for rigging curtain (the projection screen)
- 5 meters bottom pipe for curtain

> Light

- 1 · Console: 1 set
- 2 · Equipment:

Plan convexe x5

Decoupe x11

Par64 VNSP(60) x3

Par64 MFL(62) x6

Gobo holder (for decoupe) x3 Color Frames for all lights.

Operator*1

Sound/Audio

1 Nixer: At least 12 channel

2 \ Equipment:

NO	Equipment	Quantity
1	YAMAHA MG166 or any 12 channel mixer.	2
	(1 for the main mixer which in the control room, 1 on the stage for	
	musician.)	
2	DI box for laptop	2
	COUNTRYMAN TYPE-85(Active Type)	
3	Guitar stand	2

4	Mini mic.	3
	(for 3 performers, line in the mixer which in the control room.)	
	*Color of cable & microphone: Complexion	
5	Speaker	1 set
6	Stereo amplifier	1 set
7	Microphone	3
	(for the musician, line in the mixer on the stage.)	
	→What is pin type?	
8	Monitor for musician	1
9	Cable	1 set
10	Mic stand	3

3 · Communication:

- intercom *3

Multi-MEDIA/VIDEO

- 1. Projector: Overhead projector *2 (Flying Group Theatre prepare it)
- 2. Cable for power *2 set

Dressing room

- 1. Equipment:
 - Steamer *1
 - rack *1
 - clothes-hanger *10 \sim 20
 - dressing room *1

> CREW

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Set Up→
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2hr 2 Crews for Stage & 2 Crews for Light (set up)

3hr 2 Crews for Light (Set up) & 1 Sound man (Set up)

3hr 2 Crews for Light (Focus) & 1 Sound man (Sound check)

Run show→1 Crews for Light

Strike out→Stage *1 / Light *2 / Audio *1